How to talk to teenagers about sex

Peter McGuire

Agendais, truths and lies: do students get unbiased information? This series on sex education explores who teaches it and what young people want to know.

Sarah says the class was about teaching children about consent, abstinence, contraception, and health. The class was conducted right under their own noses, and they were told about the health benefits of abstinence. The teacher also showed them the damage that can be done to the body by unintended pregnancy, such as miscarriage, abortion, and stillbirth.

The Irish Times interviewed 50 students, five under 21 and 62 parents. Eight of the 20 reported experiencing accidental pregnancies at school, mostly from sexual activity that was not consensual.

The teacher introduced the concept of contraception by discussing the different types of methods available. She also explained the importance of communication between partners and the need to discuss the decision to use contraception.

The class was a success, as students were more aware of the consequences of their actions.

Mary Raftery Journalism Fund
Annual Review 2018

Religious groups face planning planning notices over worship in warehouses

Zoning prohibits places of worship in industrial estates, says Fingal mayor

Area recorded largest increase in non-Irish nationals in last census

COLLEEN GOLFER

Some women can receive abortion and may name themselves as religious abortionists.

The speaker presented an anecdotal story of a woman who had an abortion in her early 20s. She was given a diagnosis of a 30-gorge pregnancy and had a broken down and had no child custody from her, says Sarah. "She sent another story, similar to that of a woman who was pregnant and abandoned again because she didn't feel she deserved to have a child."

Life Pregnancy Care was presented with the fullness of Sarah's numbers. It's not uncommon among women who experience abortion and abortion again because they didn't feel they deserved to have a child."

Sarah says the class was about teaching children about consent, abstinence, contraception, and health. The class was conducted right under their own noses, and they were told about the health benefits of abstinence. The teacher also showed them the damage that can be done to the body by unintended pregnancy, such as miscarriage, abortion, and stillbirth.

The class was a success, as students were more aware of the consequences of their actions.

Mary Raftery Journalism Fund

Mary Raftery Journalism Fund

On the margins of our society

by Seán Ó Cearbhaigh

The campaign can be complicated for some schools, especially those with a Catholic ethos, which have now to present non-devotional options. By law, schools are

The teacher introduced the concept of contraception by discussing the different types of methods available. She also explained the importance of communication between partners and the need to discuss the decision to use contraception.

The class was a success, as students were more aware of the consequences of their actions.

Mary Raftery Journalism Fund

The campaign can be complicated for some schools, especially those with a Catholic ethos, which have now to present non-devotional options. By law, schools are
The Mary Raftery Journalism Fund

Annual Report 2018

The Mary Raftery Journalism Fund was established in September 2012 in memory of the campaigning journalist Mary Raftery, whose pioneering investigative work uncovered serious abuses and scandals within Irish life.

The aim of the Fund is to promote good practice in ethical in-depth investigative journalism on issues close to Mary’s heart and in the areas on which she focused her groundbreaking investigative work. The Fund offers an opportunity for journalists to carry out detailed investigations into these areas of society and to expose any injustices that might exist.

Against this backdrop, the Fund grants awards to journalists whose work serves the public interest and who may not be otherwise funded.

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4.2 Maresa Fagan – Ireland’s Response to the Global Refugee Crisis ............... 8
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5.0 Financial Review ........................................................................................... Error! Bookmark not defined.
About Mary Raftery

"The most refreshing thing about what I do is the fact of how good people are. It’s amazing to see how they are fundamentally driven to help others, and that they will do so by revealing themselves and their adversities and their challenges. And it’s wonderful. You really do see the best of people. The most important thing you can do is to give a voice to people who have been silenced. And what else would I be doing?"

Mary Raftery

1.0 Chairperson Foreword

In 2018, the board of the Mary Raftery Journalism Fund announced that its funding activity work would be completed by 31st December 2018. I am exceptionally proud of what the Mary Raftery Fund has achieved over its six years in operation.

Established At a time when investment in journalism was declining right across the Irish media landscape, the Fund played an important role in ensuring that public interest issues – such as mental health, education and refugees – retained a presence in the media during the downturn. And while the media landscape has changed hugely, even in the six-year lifetime of the Fund, the Board of the Fund hopes that with an improved economy, greater investment in quality, investigative journalism across all traditional and non-traditional platforms may also prosper.

The MRJF is very proud of its successes, and in linking the strong practices of Mary Raftery to contemporary journalism. Doggedness, accuracy, fact-checking and never being afraid are the characteristics of strong investigative journalism that we have attempted to highlight through the Fund.

To continue that legacy, Mary’s family has donated her archive of records, notes, interviews, photos, letters and other material – used to inform her investigative work – to the Media History Collection of the School of Communications at Dublin City University (DCU). In addition, the MRJF has agreed to contribute the remaining funds to DCU to establish an annual industry prize and host an annual Mary Raftery lecture, promoting high standards in investigative journalism.

As we complete the work of the Fund, the family and friends of Mary Raftery look forward to working with DCU to continue outreach and activities that will advocate for, and support, quality, investigative journalism.

The Mary Raftery Journalism Fund thanks all those who have supported its work, in particular its donors, without whose generosity the activities of the Fund would not have been possible. The Fund pays particular gratitude to The One Foundation, The Tony Ryan Trust, Raidió Teilifís Éireann, the Broadcasting Authority of Ireland, the Irish Film Institute, The Irish Times and Dublin City University.

David Waddell
Chairperson
February 2019
2.0 Governance Review

The Mary Raftery Journalism Fund was incorporated as a company limited by guarantee without share capital on 14th January 2014 with a registered office address at 80 Francis Street, Dublin 8. The Board took over the administration and management of the Mary Raftery Journalism Fund, which had operated through the support of the Tony Ryan One Foundation during its initial lifetime.

The Mary Raftery Journalism Fund has committed to openness, transparency and good corporate governance and has resolved as a minimum to adopt ICTR’s Statement of Guiding Principles for Fundraising.

In 2018, the Board comprised the following membership:
- David Waddell (Chairperson)
- Seamus Cody
- Roddy Doyle
- David McKenna
- Sheila Ahern
- Sheila de Courcy

DHR Communications is the nominated Secretary of the Mary Raftery Journalism Fund.

Board meetings of the Mary Raftery Journalism Fund were here held in the offices of DHR Communications, 80 Francis Street, Dublin 8 on:
- Thursday, 8th March 2018.
- Thursday, 26th April 2018.
- Thursday, 28th June 2018.
- Thursday, 30th August 2018.
- Thursday, 1st November 2018.

On Thursday, 6th December, the Board held an Extraordinary General Meeting (EGM) to agree to transfer a number of outreach activities of the Fund to DCU, which has become the new home to the Mary Raftery archive. The EGM also agreed to cease operating as a media fund, and – as such – activities to commence the wind-down of the MRJF were formally agreed at this meeting.

3.0 Sponsorship: Brian Maguire Print Fundraiser

In 2017, the artist Brian Maguire generously agreed to donate the proceeds of an exclusive lithograph print, War Changes Its Address – Aleppo March ’17, to the Mary Raftery Journalism Fund, to support the work of the Fund.
Limited to an edition of 60 signed and numbered copies by the artist, this is the only print made from an extraordinary group of paintings resulting from a visit to Syria in 2017. Supporters of this partnership between Brian Maguire and the Fund had the opportunity to acquire an exclusive print and a significant example of the artist’s work while making a valued contribution to the work of the Fund.

The work on which the print was based featured in the exhibition by Brian Maguire, ‘War Changes Its Address: The Aleppo Paintings’, which ran in the Irish Museum of Modern Art (IMMA) from January to May 2018 and at Wexford County Council buildings from 29 October to 3 December 2018. The sale of the prints in aid of the Mary Raftery Journalism Fund was launched at the opening night of the IMMA exhibition in early 2018.

Documenting the destruction in Aleppo, Maguire’s paintings offer a visceral and unmitigated insight into the physical consequences of war. The stark absence of life within these paintings, emblematic of the consequences of war, stands in contrast to our expectations of living city spaces.

‘It was Laura Marlow, The Irish Times correspondent in Paris who said that I work like a journalist, with the systems I use, the methods of research, and the thinking behind looking for an image to tell a story. It’s very similar to what journalists do. For that reason, I was honored to be asked to make a work for a charity, which is run in honor of a journalist who did more to lift the lid on this country. To make a print and for the print to be sold in support of the memory of Mary’s work and to fund new work of her kind. I’m delighted to do that.’ – Brian Maguire

Brain recorded a series of short videos to promote the sale of the prints which were shared on maryrafteryfund.ie and across the Fund’s social media channels. He also joined Kay Sheehy on Arena on RTÉ Radio 1 to chat about the exhibition and his collaboration with the Mary Raftery Journalism Fund.

Fifty-seven prints were sold in aid of the Fund, generating over €24,000. The Mary Raftery Journalism Fund is extremely grateful to Brian Maguire for engaging in this collaboration.
4.0 Digital and Online Activity

Outlined below is a breakdown of the online and social media performance statistics for the Mary Raftery Journalism Fund accounts throughout 2018.

<table>
<thead>
<tr>
<th>Twitter</th>
<th>2017</th>
<th>2018</th>
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<tr>
<td>Followers</td>
<td>1,439</td>
<td>1,477</td>
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<tr>
<td>Percentage Increase</td>
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<td></td>
</tr>
<tr>
<td>Tweets</td>
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<td></td>
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<tr>
<td>Impressions</td>
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<tr>
<td>Profile visits</td>
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<table>
<thead>
<tr>
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<tr>
<td>Likes</td>
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<tr>
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<td>Average reach of a photo / link</td>
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<table>
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<tr>
<th>Website (maryrafteryfund.ie)</th>
<th>2017</th>
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<tbody>
<tr>
<td>Users</td>
<td>9,706</td>
<td>6,873</td>
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<tr>
<td>Percentage Increase</td>
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<tr>
<td>New users</td>
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<tr>
<td>Sessions</td>
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<tr>
<td>Number of sessions per user</td>
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<td></td>
</tr>
<tr>
<td>Pageviews</td>
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<td></td>
</tr>
<tr>
<td>Pages per session</td>
<td>1.88</td>
<td></td>
</tr>
<tr>
<td>Average session duration</td>
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<td></td>
</tr>
<tr>
<td>Bouncerate</td>
<td>67.94%</td>
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</table>

| Top three pages | 1. Homepage (1,878 views) 2. Brian Maguire Print (834 views) 3. Apply (521 views) |

Outlined below are the top three performing posts in 2018 on Twitter and Facebook.

<table>
<thead>
<tr>
<th>Twitter</th>
<th>Date</th>
<th>Tweet</th>
<th>Interaction</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>19.02.18</td>
<td>Congratulations to @sallyhayd on her @AmnestyUK Media Award nomination for best new journalist. Her recent Refugee Crisis Media Fund project, ’Road to Damascus’ was also long listed for the Features award. See the nominations in full here: <a href="https://amnesty-media-awards.org.uk/">https://amnesty-media-awards.org.uk/</a></td>
<td>Impressions: 11,543; Retweets: 3; Likes: 9</td>
</tr>
</tbody>
</table>
**LISTEN BACK:** Artist Brian Maguire joined Kay Sheehy on yesterday's @RTEArena to chat about his 'War Changes Its Address: The Aleppo Paintings' exhibition @IMMAIreland and his limited edition print in aid of the @MaryRafteryFund. [http://bit.ly/2BpojOE](http://bit.ly/2BpojOE)

**Impressions:** 11,153; **Retweets:** 8; **Likes:** 10.

**12.03.18** Check out @OrlaRyan's week-long series 'Radical Pathways' for @thejournal_ie, which explores integration, radicalisation and Islamophobia in the context of the refugee crisis. The series was supported by the @MaryRafteryFund and the Tony Ryan Trust. [http://bit.ly/2DkA3D9](http://bit.ly/2DkA3D9)

**Impressions:** 6,306; **Retweets:** 6; **Likes:** 7.

### Facebook

<table>
<thead>
<tr>
<th>Date</th>
<th>Tweet</th>
<th>Interaction</th>
</tr>
</thead>
<tbody>
<tr>
<td>08.11.18</td>
<td>The Mary Raftery Journalism Fund is delighted to announce the launch of its report on the recent Refugee Crisis Media Fund supported by the Tony Ryan Trust. The Refuge...</td>
<td>Reach: 12,325; Likes: 92; Shares 9; Comments 2.</td>
</tr>
<tr>
<td>23.10.18</td>
<td>WATCH: Brian Maguire discusses why he decided to make a print to support the Mary Raftery Journalism Fund as part of his exhibition 'War Changes Its Address: The Aleppo Paintings' which opens on Monday, 29th October Wexford Arts Centre. The exhibition was organised by the Arts Department of Wexford County Council in partnership with Wexford Arts Centre. Further information is available here: <a href="http://bit.ly/2F509LC">http://bit.ly/2F509LC</a></td>
<td>Reach: 881; Likes: 8; Shares 5.</td>
</tr>
<tr>
<td>14.09.18</td>
<td>We are delighted to hear that Della Kilroy's work 'Libyan Survival - Refugees Rescued at Sea' has been nominated for a Prix Europa - The European Broadcasting Festival award. Della's work was aired on RTÉ Radio 1 and was funded by Mary Raftery Journalism Fund &amp; The Tony Ryan Trust. Listen back here: <a href="https://bit.ly/2NEBgOR">https://bit.ly/2NEBgOR</a></td>
<td>Reach: 873; Likes:55; Shares 8; Comments 5.</td>
</tr>
</tbody>
</table>
5.0 Refugee Crisis Media Fund

The Refugee Crisis Media Fund supported by the Toamar Trust was launched in February 2017, allowing journalists and media professionals the opportunity to play a crucial role in shaping the public’s response to the arrival and integration of refugees in Ireland.

The Fund’s aim was to increase the media’s knowledge and understanding of refugee issues, and therefore by extension, the public would receive better informed reporting and analysis. In addition, it was envisaged that the outcome of the Fund would lead to Government policy intervention, with greater consideration given to where refugees are placed throughout the country.

Media organisations or teams of media professionals were invited to apply for funding. Teams which included media professionals from regions where refugees have migrated were particularly encouraged. As were multi-media, team-based collaborations encompassing a combination of print, broadcast, online, photography, video and social media. Joint applications from multiple media organisations were particularly welcomed.

Successful applicants were asked to have their projects broadcast or published by the end of January 2018. Three remaining projects were completed by in early 2018. Following the completion of all projects funded under the Refugee Crisis Media round, a specific report – documenting the activities of this once-off funding round – were documented in a report which is available to view here.

The Board of the Fund noted that this funding round was particularly successful, both in terms of the quality of responses; quality of outputs and the audience-reach. The thematic nature of this round, coupled with larger funding allocations for a smaller number of projects, allowed Fund recipients to go deeper and spend more time producing their output.

The Board of the Mary Raftery Journalism Fund is particularly grateful to the Toamar Trust for supporting this round in 2017/18.
The Refugee Crisis Media Fund projects completed in 2018 are summarised as follows:

### 5.1 Isabel Perceval – Lives in Limbo

**Funding Awarded:** €14,000  
**Mediums Used:** Television, Digital/Online  
**Broadcaster:** RTÉ 1 and RTÉ 2 (Prime Time, RTÉ Six-One News, RTÉ News2Day)  
**Broadcast Date:** Thursday, 11th January 2018  
**Audience Reach:**  
- Prime Time: 430,200 (33.24% share)  
- Six-One News: 480,600 (41.03% share)  
- News2day: 12,300 (12.3% share)

The Prime Time film, ‘Lives in Limbo’, produced by Isabel Perceval revisited the village of Ballaghaderreen a year after it was announced they were to host refugees from Syria. The film crew followed two of the newly arrived refugees over the year as they tried to settle into Ireland, learning about their journeys from Syria and the families they had left behind. The production team also travelled to Beirut in Lebanon to meet one of their mothers who spoke of her ongoing difficulties of life in Syria and the pain of having her family torn apart by the war.

**Key findings of the project**

- Refugees are finding it difficult starting their lives in Ireland in remote towns.  
- It’s hard for the refugees to fill their days despite activities being provided.  
- The moving-on accommodation seems very haphazard and relies often on the Red Cross and Irish people pledging their houses for the refugees.  
- Many of the refugees are young men who have had their education disrupted in Syria. The law in Ireland is that you cannot access free education until you have spent three years in the country.  
- Many refugees are ill-equipped to work here because of their English and lack of qualifications, but are prevented from resuming their studies by Irish law.  
- Refugees remain in their reception accommodation for longer than they expected and become disillusioned by Ireland.  
- Refugees want to get on with their lives and start working to support themselves.

**How the project served the public interest in Ireland**

---


'Lives in Limbo' enabled viewers to see life from the perspective of newly arrived refugees, highlighting their hopes and their worries, but also their difficulties settling in Ireland. It also showed the pain of those they have left behind and the destruction of their previous lives and homes in Syria. The war is ongoing for many who remain.

The piece highlighted the long wait for refugees in getting accommodation and their boredom living in a small town in the West of Ireland. It gave a voice to the numbers of refugees that are arriving in Ireland which is often unheard.

'Lives in Limbo: Syrian refugees in Ballaghaderreen' is available to view [here](#).

### 5.2 Maresa Fagan – Ireland’s Response to the Global Refugee Crisis

<table>
<thead>
<tr>
<th>Funding Awarded:</th>
<th>€5,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mediums Used:</td>
<td>Print, Digital/Online, Video</td>
</tr>
<tr>
<td>Publications:</td>
<td>The Detail and The Irish Times</td>
</tr>
</tbody>
</table>
| Publications Dates: | The Detail: Monday, 12th February 2018  
The Irish Times: Monday, 12th February 2018 |
| Audience Reach:  | The Detail: 250,000 page views per annum  
The Irish Times: 427,000 print and online readers |

Ireland’s Response to the Global Refugee Crisis: CéadMíleFáilte / A nation of welcomes, took a fresh look at Ireland’s response to the global refugee crisis in a number of unique ways. It analysed and visualised data on asylum and immigration to reveal that Ireland has one of the lowest rates of granting asylum in Europe and that 28,000 non-EU citizens were refused entry to Ireland since 2008.

This in-depth analysis found that almost nine in 10 asylum applications were refused at first instance and on appeal since 2008. It revealed in detail the nationalities of those seeking asylum and those who were accepted or rejected over a nine year period.

It also provided a comprehensive picture of immigration enforcement in Ireland, revealing the number and nationality of non-EU citizens refused entry and the reason for refusal, the numbers illegally present, the numbers ordered to leave and the numbers deported or assisted to return home.

More importantly this project captured the experiences of those in the asylum and immigration system in Ireland, hearing first hand from those who sought sanctuary and those who found themselves in the system after being refused entry.
As part of the project Maresa spoke to those caught up in the asylum and immigration system in Ireland to hear their experiences. She spoke to asylum seekers to hear of their frustrations with the Direct Provision system. She also heard the experiences of those who were refused entry, faced deportation, and subsequently found themselves in the asylum process.

**Key findings of the project**
- Ireland had the second lowest asylum recognition rate across Europe between 2008 and 2016.
- The number of non-EU citizens refused entry at Irish borders doubled between 2013 and 2016.
- The findings prompted organisations representing refugees, asylum seekers, and migrants to call for greater transparency and oversight of asylum and immigration processes.
- Almost nine in ten asylum applications were refused by Irish authorities during this nine year period, both at first decision and at appeal.
- Almost 3,500 people were granted asylum by Irish authorities between 2008 and 2016.
- One in five asylum seekers in Ireland made their application in an airport or prison facility.
- 28,000 non-EU citizens were refused entry to Ireland between 2008 and 2016, including more than 2,000 people from recognised conflict zones.
- False or invalid visas or permits were the main reason non-EU citizens were refused entry to Ireland.
- 24,000 people were found to be illegally present, 13,000 people were ordered to leave, and a further 6,000 people were deported or assisted to return to their country from Ireland during the same period.
- 2,200 non-EU citizens were detained in prisons over the past six years for breaching, or being suspected of breaching, Irish immigration laws.

**How the project served the public interest in Ireland**
The project used data analysis to provide a critical and comprehensive appraisal of Ireland’s record of granting asylum and immigration enforcement. The data, provided by the Irish government to the European Commission, revealed that Ireland had the second lowest rate of granting asylum – a fact that prompted concerns among organisations representing asylum seekers and refugees.

The project also provided, for the first time, a detailed picture of immigration enforcement in Ireland and the reasons why 28,000 non-EU citizens were refused entry between 2008 and 2009 – an issue that has been raised by the United Nations Committee against Torture and non-government organisations in the asylum and immigration sector.

The data analysed as part of this project was visualised in a series of interactive maps that will provide a useful resource for NGO’s and policy makers into the future. The project also
spoke to those directly impacted by the asylum and immigration system in Ireland to hear of their first hand experiences.

Ireland’s Response to the Global Refugee Crisis: CéadMíleFáilte / A nation of welcomes is available to read here.

5.3 Orla Ryan & Niamh Heery – Radical Pathways

Funding Awarded: €7,500
Mediums Used: Digital/Online, Print, Broadcast, Podcast, Video
Publications: TheJournal.ie & The Connacht Tribune
Broadcasters: Galway Bay FM & Flirt FM
Publication Dates: TheJournal.ie: Mon, 12th March – Mon, 19th March 2018
The Connacht Tribune: Friday, 14th April and Friday, 21st April 2018
Broadcast Dates: Galway Bay FM, The Keith Finnegan Show: Friday, 16th March 2018
Flirt FM: Thursday, 22nd March 2018
Audience Reach: The Journal: 152,745 views
Galway Bay FM: 45,000 daily listeners
Flirt FM: 6,250 weekly listeners.
The Connacht Tribune: 125,000 weekly readership

‘Radical Pathways: Integration and extremism in a changing Ireland’ told the real-life stories of refugees impacted by the reality of the crisis. The series focused on what people are doing to help stop radicalisation and to create a more empathetic environment for all refugees.

Many elements of the refugee crisis have been examined by the media to date. One area which Orla and Niamh felt a need for further exploration is that of radicalisation and the programmes in place to help stop it from happening. Such initiatives have been running in other European countries for years, but are not common in Ireland.

Misconceptions about refugees, particularly among the Muslim faith, sow fear and can lead to instances of prejudice and racism. With the number of refugees entering Ireland expected to increase in the coming years, Orla and Niamh felt this issue should be dealt with proactively rather than reactively.

Key findings of the project

➢ The people interviewed, including Muslim leaders and asylum seekers and refugees, were very willing to discuss radicalisation and related issues.
➢ Interviewees felt the need to talk about this topic and bring the debate out into the open.
The Muslim leaders in particular were keen to talk about the work they’re doing to help tackle the spread of radical ideas in Ireland.

**How the project served the public interest in Ireland**
The series provided an insightful, comprehensive look at a very timely and important topic that affects both Ireland and the world. Orla and Niamh found that Ireland could learn a lot from countries such as the UK and Denmark when developing anti-radicalisation and counter-terrorism strategies.

While part of their focus changed from finding refugees who had direct contact with extremists in Ireland, what opened up was how sophisticated recruitment and indoctrination has become in cities like Manchester, and how the preventative approach taken by authorities has resulted in the alienation of Muslim communities. This allowed Orla and Niamh to explore what may happen in the future in Ireland. The series gave readers a comprehensive overview of the issues they sought to explore such as radicalisation, integration, Islamophobia, and related issues facing asylum seekers and refugees here. The articles helped generate informed debate about what is happening and perhaps should happen in Ireland in relation to these topics. The series will remain online at a dedicated URL for any interested parties who wish to explore it in the future.

**Project Feedback**
A number of academics who have researched the topic got in touch with Orla and Niamh to praise how the series handled such a complex, sensitive issue. One of the experts they spoke to, Dr Ajmal Hussain, had this to say: “You guys have clearly put a lot of work and thought into this project. Thanks also for your journalistic integrity and not sensationalising our words and the people we connected you with ... It’s good to know you are generating debate.”

‘Radical Pathways: Integration and extremism in a changing Ireland’ is available to read [here](#).
6.0 Financial Review

The Mary Raftery Journalism Fund
(A company limited by guarantee, without a share capital)

Directors’ Report and Unaudited Financial Statements

for the year ended 31 December 2018

Brendan J. McLoughlin & Co
Chartered Certified Accountants and Registered Auditors
2 Seapoint Avenue
Blackrock
Co. Dublin
# The Mary Raftery Journalism Fund

(A company limited by guarantee, without a share capital)

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<td>Reconciliation of Members’ Funds</td>
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<td>10 - 11</td>
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<td>Supplementary Information on Income and Expenditure Account</td>
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The Mary Raftery Journalism Fund  
(A company limited by guarantee, without a share capital)  

DIRECTORS AND OTHER INFORMATION

<table>
<thead>
<tr>
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<th>Seamus Cody</th>
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<tr>
<td></td>
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<tr>
<td></td>
<td>Dublin 8</td>
</tr>
<tr>
<td></td>
<td>80 Francis Street</td>
</tr>
<tr>
<td></td>
<td>Dublin 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Accountants</th>
<th>Brendan J. McLoughlin &amp; Co</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Chartered Certified Accountants</td>
</tr>
<tr>
<td></td>
<td>2 Seapoint Avenue</td>
</tr>
<tr>
<td></td>
<td>Blackrock</td>
</tr>
<tr>
<td></td>
<td>Co. Dublin</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Bankers</th>
<th>Bank of Ireland</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>85 James St</td>
</tr>
<tr>
<td></td>
<td>Dublin 8</td>
</tr>
</tbody>
</table>
The Mary Raftery Journalism Fund  
(A company limited by guarantee, without a share capital)  
DIRECTORS’ REPORT  
for the year ended 31 December 2018  

The directors present their report and the unaudited financial statements for the year ended 31 December 2018.

Principal Activity and Review of the Business
The company is a non-profit making organisation and is involved in the provision of a public benefit in Ireland and elsewhere by funding investigative journalism concerning issues relating to breaches in human rights and to provide awards to those who excel in exposing such breaches.

The Company is limited by guarantee not having a share capital.

The Directors were satisfied with the operations of the company during the year.

Financial Results
The deficit for the year amounted to €(4,052) (2017 - €(56,933)).

At the end of the year, the company has assets of €25,050 (2017 - €41,024) and liabilities of €11,878 (2017 - €23,800). The net assets of the company have decreased by €(4,052).

Directors and Secretary
The directors who served throughout the year, except as noted, were as follows:

Seamus Cody  
Roddy Doyle  
David McKenna  
David Waddell

The secretary who served throughout the year was DHR Communications Limited.

Future Developments
The Board decided in late 2018 that the company should cease operations. The Board has undertaken to donate the company’s archive to DCU, pay off its last remaining liabilities and to donate any excess funds to an appropriate charity. The Board would then file the necessary forms to strike off the company from the Register.

Post Balance Sheet Events
There have been no significant events affecting the company since the year-end.

Taxation Status
The company is a close company within the meaning of the Taxes Consolidation Act, 1997.

Accounting Records
To ensure that adequate accounting records are kept in accordance with sections 281 to 285 of the Companies Act 2014, the directors have employed appropriately qualified accounting personnel and have maintained appropriate computerised accounting systems. The accounting records are located at the company's office at 80 Francis Street, Dublin 8.

Signed on behalf of the board

Seamus Cody  
Director

David Waddell  
Director

31 January 2019
The Mary Raftery Journalism Fund
(A company limited by guarantee, without a share capital)

DIRECTORS’ RESPONSIBILITIES STATEMENT
for the year ended 31 December 2018

The directors are responsible for preparing the Directors’ Report and the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 “The Financial Reporting Standard applicable in the UK and Republic of Ireland”, applying Section 1A of that Standard, issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the surplus or deficit of the company for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:
- select suitable accounting policies for the company financial statements and then apply them consistently.
- make judgements and accounting estimates that are reasonable and prudent.
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards.

As explained in note 4, the directors do not consider the going concern basis to be appropriate and these financial statements have therefore not been prepared on that basis.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and surplus or deficit of the company to be determined with reasonable accuracy and enable them to ensure that the financial statements and Directors’ Report comply with the Companies Act 2014. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the board

Seamus Cody
Director

David Waddell
Director

31 January 2019
The Mary Ratery Journalism Fund
(A company limited by guarantee, without a share capital)

CHARTERED CERTIFIED ACCOUNTANTS’ REPORT

to the Board of Directors on the unaudited financial statements of The Mary Ratery Journalism Fund for the year ended 31 December 2018

In accordance with our engagement letter dated 31 January 2019 and in order to assist you to fulfil your duties under the Companies Act 2014, we have prepared for your approval the financial statements of the company for the year ended 31 December 2018 which comprise the Income and Expenditure Account, the Balance Sheet, the Reconciliation of Members’ Funds and the related notes from the company's accounting records and from information and explanations you have given to us.

This report is made solely to the Board of Directors of The Mary Ratery Journalism Fund, as a body, in accordance with the terms of our engagement. Our work has been undertaken solely to prepare for your approval the financial statements of The Mary Ratery Journalism Fund and state those matters that we have agreed to state to the Board of Directors of The Mary Ratery Journalism Fund, as a body, in this report in accordance with the guidance of the Association of Chartered Certified Accountants. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than The Mary Ratery Journalism Fund and its Board of Directors, as a body, for our work or for this report.

We have carried out this engagement in accordance with guidance issued by the Association of Chartered Certified Accountants and have complied with the ethical guidance laid down by the Association of Chartered Certified Accountants relating to members undertaking the compilation of financial statements.

It is your duty to ensure that The Mary Ratery Journalism Fund has kept adequate accounting records and to prepare statutory financial statements that give a true and fair view of the assets, liabilities, financial position and deficit of The Mary Ratery Journalism Fund. You consider that The Mary Ratery Journalism Fund is exempt from the statutory audit requirement for the year.

We have not been instructed to carry out an audit or a review of the financial statements of The Mary Ratery Journalism Fund. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the statutory financial statements.

BRENDAN J. MCLoughlin & CO
Chartered Certified Accountants and Registered Auditors
2 Seapoint Avenue
Blackrock
Co. Dublin

31 January 2019
### The Mary Raftery Journalism Fund
(A company limited by guarantee, without a share capital)

#### INCOME AND EXPENDITURE ACCOUNT
for the year ended 31 December 2018

<table>
<thead>
<tr>
<th>Notes</th>
<th>2018</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>2017</td>
</tr>
<tr>
<td><strong>Income</strong></td>
<td>24,825</td>
<td>9,489</td>
</tr>
<tr>
<td><strong>Expenditure</strong></td>
<td>(28,877)</td>
<td>(66,422)</td>
</tr>
<tr>
<td><strong>Deficit before tax</strong></td>
<td>(4,052)</td>
<td>(56,933)</td>
</tr>
<tr>
<td><strong>Tax on deficit</strong></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Deficit for the year</strong></td>
<td>(4,052)</td>
<td>(56,933)</td>
</tr>
<tr>
<td><strong>Total comprehensive income</strong></td>
<td>(4,052)</td>
<td>(56,933)</td>
</tr>
</tbody>
</table>

Approved by the board on 31 January 2019 and signed on its behalf by:

Seamus Cody  
Director

David Waddell  
Director
The Mary Raftery Journalism Fund
(A company limited by guarantee, without a share capital)

**BALANCE SHEET**
as at 31 December 2018

<table>
<thead>
<tr>
<th>Notes</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>€</td>
<td>€</td>
</tr>
<tr>
<td><strong>Current Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>25,050</td>
<td>41,024</td>
</tr>
<tr>
<td>Creditors: Amounts falling due within one year</td>
<td>(11,878)</td>
<td>(23,800)</td>
</tr>
<tr>
<td><strong>Net Current Assets</strong></td>
<td>13,172</td>
<td>17,224</td>
</tr>
<tr>
<td><strong>Total Assets less Current Liabilities</strong></td>
<td>13,172</td>
<td>17,224</td>
</tr>
<tr>
<td><strong>Reserves</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Income and expenditure account</td>
<td>13,172</td>
<td>17,224</td>
</tr>
<tr>
<td>Equity attributable to owners of the company</td>
<td>13,172</td>
<td>17,224</td>
</tr>
</tbody>
</table>

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 “The Financial Reporting Standard applicable in the UK and Republic of Ireland”, applying Section 1A of that Standard.

We as Directors of The Mary Raftery Journalism Fund, state that -
(a) the company is availing itself of the exemption provided for by Chapter 15 of Part 6 of the Companies Act 2014,
(b) the company is availing itself of the exemption on the grounds that the conditions specified in section 358 are satisfied,
(c) the members of the company have not served a notice on the company under section 334(1) in accordance with section 334(2),
(d) we acknowledge the company's obligations under the Companies Act 2014, to keep adequate accounting records and prepare financial statements which give a true and fair view of the assets, liabilities and financial position of the company at the end of its financial year and of its profit or loss for such a year and to otherwise comply with the provisions of the Companies Act 2014 relating to financial statements so far as they are applicable to the company.

Approved by the board on 31 January 2019 and signed on its behalf by:

Seamus Cody
Director

David Waddell
Director
The Mary Raftery Journalism Fund  
(A company limited by guarantee, without a share capital)  
RECONCILIATION OF MEMBERS' FUNDS  
as at 31 December 2018

<table>
<thead>
<tr>
<th></th>
<th>Retained surplus</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>At 1 January 2017</td>
<td>74,157</td>
<td>74,157</td>
</tr>
<tr>
<td>Deficit for the year</td>
<td>(56,933)</td>
<td>(56,933)</td>
</tr>
<tr>
<td>At 31 December 2017</td>
<td>17,224</td>
<td>17,224</td>
</tr>
<tr>
<td>Deficit for the year</td>
<td>(4,052)</td>
<td>(4,052)</td>
</tr>
<tr>
<td>At 31 December 2018</td>
<td>13,172</td>
<td>13,172</td>
</tr>
</tbody>
</table>
The Mary Raftery Journalism Fund  
(A company limited by guarantee, without a share capital)  
NOTES TO THE FINANCIAL STATEMENTS  
for the year ended 31 December 2018

1. GENERAL INFORMATION  
The Mary Raftery Journalism Fund is a company limited by guarantee incorporated in the Republic of Ireland. 80 Francis Street, Dublin 8, is the registered office, which is also the principal place of business of the company. The nature of the company’s operations and its principal activities are set out in the Directors’ Report. The financial statements have been presented in Euro (€) which is also the functional currency of the company.

2. ACCOUNTING POLICIES  
The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the company’s financial statements.

Statement of compliance  
The financial statements of the company for the year ended 31 December 2018 have been prepared in accordance with the provisions of FRS 102 Section 1A (Small Entities) and the Companies Act 2014.

Basis of preparation  
The financial statements have been prepared in accordance with the historical cost convention except for certain properties and financial instruments that are measured at revalued amounts or fair values, as explained in the accounting policies below. Historical cost is generally based on the fair value of the consideration given in exchange for assets. The financial reporting framework that has been applied in their preparation is the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" Section 1A, issued by the Financial Reporting Council.

Cash flow statement  
The company has availed of the exemption in FRS 102 Section 1A from the requirement to prepare a Cash Flow Statement because it is classified as a small company.

Income  

Trade and other creditors  
Trade and other creditors are initially recognised at transaction value and thereafter stated at amortised cost using the effective interest rate method, unless the effect of discounting would be immaterial, in which case they are stated at cost.

Taxation  
Current tax represents the amount expected to be paid or recovered in respect of taxable income for the year and is calculated using the tax rates and laws that have been enacted or substantially enacted at the Balance Sheet date.

3. SIGNIFICANT ACCOUNTING JUDGEMENTS AND KEY SOURCES OF ESTIMATION UNCERTAINTY  
The preparation of these financial statements requires management to make judgements, estimates and assumptions that affect the application of policies and reported amounts of assets and liabilities, income and expenses. Judgements and estimates are continually evaluated and are based on historical experiences and other factors, including expectations of future events that are believed to be reasonable under the circumstances. The company makes estimates and assumptions concerning the future. The resulting accounts estimates will, by definition, seldom equal the relates actual results. There are no estimates and assumptions that have a significant risk of causing material adjustments to the carrying amounts of assets and liabilities within the next financial year.

4. GOING CONCERN  
The Board decided in late 2018 that the company should cease operations. Assets in the Balance Sheet are shown at their realisable value.
The Mary Raftery Journalism Fund  
(A company limited by guarantee, without a share capital)  
NOTES TO THE FINANCIAL STATEMENTS  
for the year ended 31 December 2018

5. CREDITORS  
Amounts falling due within one year  
<table>
<thead>
<tr>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Payments received on account</td>
<td>€</td>
</tr>
<tr>
<td>Accruals</td>
<td>11,878</td>
</tr>
<tr>
<td></td>
<td>11,878</td>
</tr>
</tbody>
</table>

6. CAPITAL COMMITMENTS  
The company had no material capital commitments at the year-ended 31 December 2018.

7. POST-BALANCE SHEET EVENTS  
The Board decided in late 2018 that the company should cease operations. The Board has undertaken to donate the company's archive to DCU, pay off its last remaining liabilities and to donate any excess funds to an appropriate charity. The Board would then file the necessary forms to strike off the company from the Register.

8. APPROVAL OF FINANCIAL STATEMENTS  
The financial statements were approved and authorised for issue by the board of directors on 31 January 2019.
THE MARY RAFTERY JOURNALISM FUND
(A company limited by guarantee, without a share capital)

SUPPLEMENTARY INFORMATION

RELATING TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2018
The Mary Raftery Journalism Fund  
(A company limited by guarantee, without a share capital)  
SUPPLEMENTARY INFORMATION RELATING TO THE FINANCIAL STATEMENTS  
DETAILED INCOME AND EXPENDITURE ACCOUNT  
for the year ended 31 December 2018

<table>
<thead>
<tr>
<th></th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Income</td>
<td>24,825</td>
<td>9,489</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Expenditure</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cost of Prints</td>
<td>7,686</td>
<td></td>
</tr>
<tr>
<td>Awards granted</td>
<td>-</td>
<td>40,000</td>
</tr>
<tr>
<td>Awards adjustments</td>
<td>(4,910)</td>
<td>(3,300)</td>
</tr>
<tr>
<td>Agents’ fees</td>
<td>22,996</td>
<td>23,073</td>
</tr>
<tr>
<td>DCU Awards Ceremony</td>
<td>1,107</td>
<td>-</td>
</tr>
<tr>
<td>Accountancy</td>
<td>1,845</td>
<td>1,250</td>
</tr>
<tr>
<td>Bank charges</td>
<td>67</td>
<td>61</td>
</tr>
<tr>
<td>Seminar expenses</td>
<td>-</td>
<td>4,159</td>
</tr>
<tr>
<td>General expenses</td>
<td>86</td>
<td>1,179</td>
</tr>
<tr>
<td></td>
<td>28,877</td>
<td>66,422</td>
</tr>
<tr>
<td>Net deficit</td>
<td>(4,052)</td>
<td>(56,933)</td>
</tr>
</tbody>
</table>
Banister

In memory of Mary Raftery

Oh, give me a little girl
happy to rise to the occasion

and a smiling father
who waits with open arms

at the bottom of the stairs
to catch, to catch, to catch her,

and I’ll give you a woman,
solid as a granite banister,

with the nerve to change a nation.

By Connie Roberts

Connie is an Offaly native, but for the past 30 years has lived in the United States. She grew up in an industrial school in Ireland with her 14 siblings. The poem was inspired by Mary’s memory of climbing the stairs as a young child and leaping into her father’s open arms.